Bay Area Songwriter Ayden Graham Blends Edgy Folk Rock Groove And Wistful Lyricism

Ayden Graham is an indie folk rock singer-songwriter from the San Francisco Bay Area. Growing up on the music of Sting, Al Green, and Cat Stevens, he began his career busking in front of the local Three Twins Ice Cream shop in Marin County. With a regular spot at the Sweetwater Saloon, Graham exploded onto the local music scene as a promising young voice.

During two solo trips to Ireland, Graham sharpened his Celtic fiddle playing in the pubs and sang on the streets for his supper. Then while studying literature and electronic music at UCSC, Ayden was introduced to the underground music scene of Santa Cruz. Graham began to craft a unique artistic identity, incorporating his poignant songwriting with the myriad influences that surrounded him. Ayden’s music combines heartfelt lyricism, chamber music elegance, rock, jazz & funk grooves, with eerie electronica atmosphere.

Wooden Bones is the vibrant debut EP for singer-songwriter/multi-instrumentalist Ayden Graham. Set against the falling leaves of autumn, the songs contemplate the yearning for wholeness and belonging in a world full of false pretense. Originally inspired by the sudden oak death blight in Northern California, the title Wooden Bones single was released on Friday the 13th amid the ravages of the Sonoma Wildfires. Ayden remarks that this song “now serves as a pointed reminder of environmental catastrophe and its devastating effects on us all.”

Along with classic folk singer-songwriter vocals and acoustic guitar, the sonic palette of the record is enhanced by cello, piano, and synthesizer; bass and drums add their power to several songs, and touches of hand percussion, electric guitar, and Wurlitzer keys bring added nuance. From the opening jaunt of Jack Rabbit, to the iconic title song Wooden Bones, to the vulnerable ending Social Butterfly, this debut EP album is an inspired milestone from a passionate artist on the rise.

The Wooden Bones EP was recorded at Tiny Telephone Studios in San Francisco, engineered and mixed by James Riotto. The straight-to-tape process imbues the entire record with warmth and an edge that could only be achieved with daring one-take performances. All the vocals and instruments were recorded through Neve preamps directly to 2” tape on Studer 827s. Mixing was done on a classic Neve 5316 console, and mixed down to an Ampex ATR 102 1/2″ tape machine. Mastering was done by Piper Payne at Neato Mastering.

Wooden Bones is out November 1st, 2017 and is now available for download and streaming on Bandcamp, Spotify, iTunes, & Amazon. Ayden will be celebrating the new release at Open Secret Bookstore on December 1st with a full band made up of top talents from around the Bay Area. Don’t miss this opportunity to catch an incredible show!

LINKS BELOW

**For more info visit:**

<https://www.aydengraham.com>

<https://www.aydengraham.com/tickets>

**Full EP:**

<http://smarturl.it/woodenbonesEP>

**Wooden Bones (single):**

Bandcamp: <http://bit.ly/2wXLYV3>

iTunes: <http://apple.co/2zaT6hw>

Spotify: <http://spoti.fi/2gk2rQe>

**Jack Rabbit (single):**

Bandcamp: <http://bit.ly/2x7bYhD>

iTunes: <http://apple.co/2wkl4dv>

Spotify: <http://spoti.fi/2x7Eobe>